



WORKBOOK 43



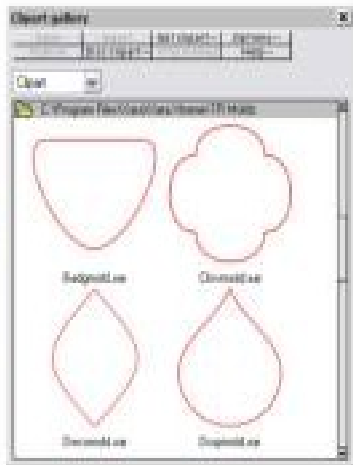
THE MOLD TOOL AND ENVELOPES EXPLORED



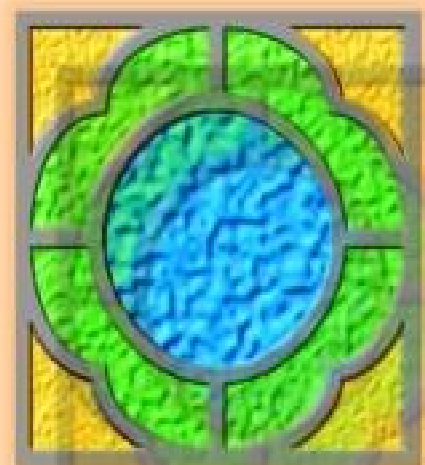
GUEST TUTORIAL 54  
STEPHEN ROBINSON'S QUICK AND EASY METHOD  
FOR CREATING 3D PLASTIC TEXT AND STUFF



THE LIVE EFFECTS TOOL



ADDING A NEW  
CLIP ART FOLDER



STAINED GLASS REVISITED



EDITING NAMED COLORS

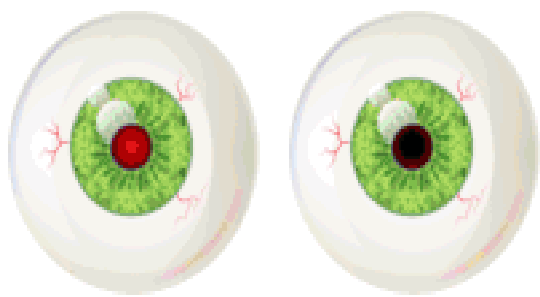


XARA X WPRKBOOK 42 - GUEST TUTORIAL 53 - NEW TIPS - FREE!

## WORKBOOK 42

BEFORE

AFTER

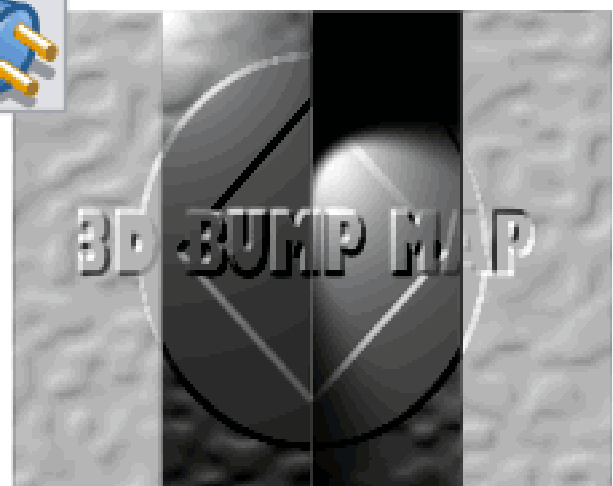


EASY RED EYE REMOVAL

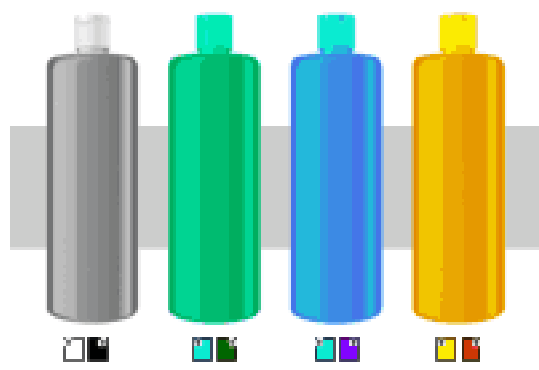
CREATING  
A PDF/X1  
FILE



CARD\_x1a.pdf  
Adobe Acrobat 7.0 Document  
1,659 KB



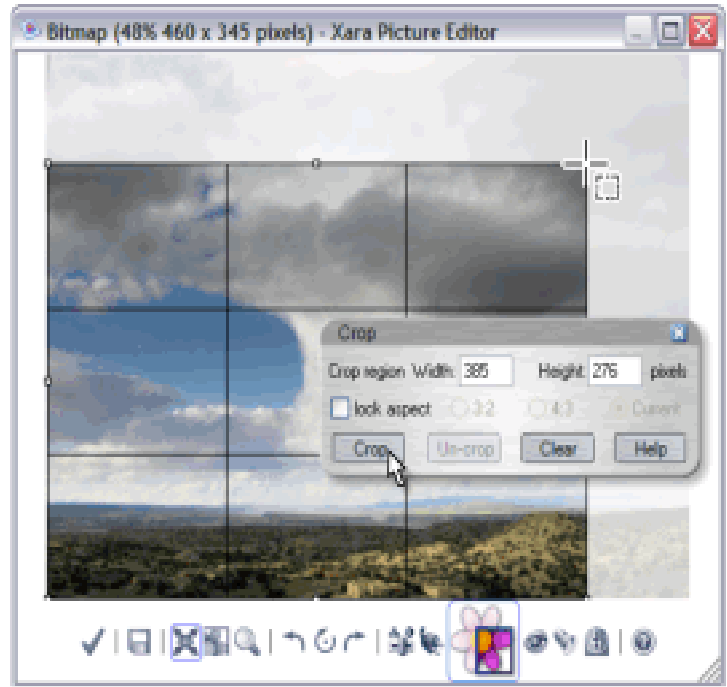
3D BUMP MAP- IN DEPTH



2 COLOR  
CON-TONE IMAGE  
WITH  
TRANSPARENT  
BACKGROUNDS



GUEST TUTORIAL 53  
XARA BITMAP TRACER  
VS ADOBE LIVE TRACE  
BY XHRIS



RESIZE AND CROP

OCTOBER 2005



# XARA XONE 2005

XARA X STEP-BY-STEP TUTORIALS - FEATURED ARTISTS - NEW TIPS - FREE!



THE OCTOBER STEP-BY-STEP  
XARA X TUTORIAL  
**RETURN OF THE EYE-POD - PART II**

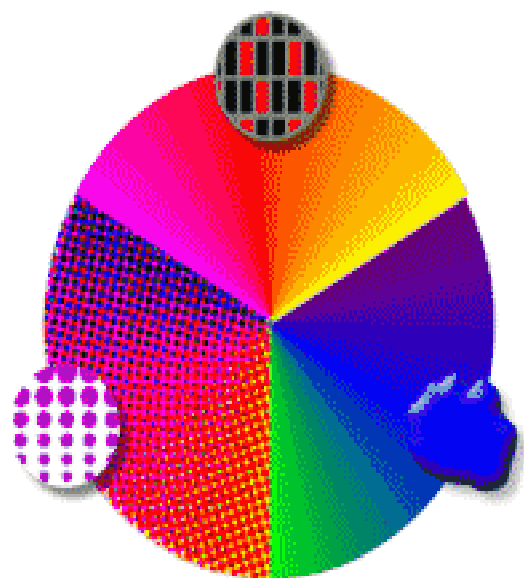
- 🌀 REVISED - INK AND PAINT BRUSHES  
IN THE BRUSH AND FILL PAGE
- 🌀 NEW TIPS AND TRICKS
- 🌀 SHAREWARE GALORE
- 🌀 AND A BUNCH OF OTHER STUFF!



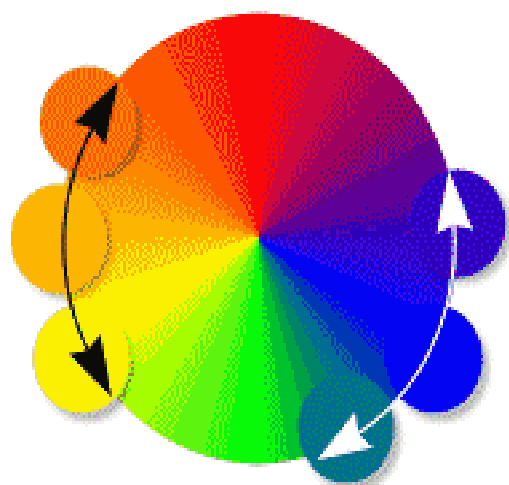
**RON DUKE**  
**OCTOBER FEATURED ARTIST**  
15 EXQUISITE IMAGES  
PLUS A 9-STEP TUTORIAL



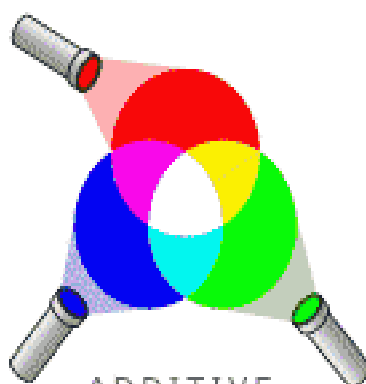
COVERED IN  
WORKBOOK #40  
MORE THAN YOU EVER  
WANTED TO KNOW ABOUT COLOR!



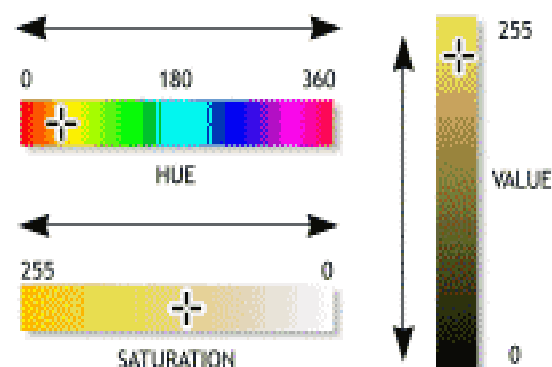
3 DIFFERENT COLOR  
WHEELS



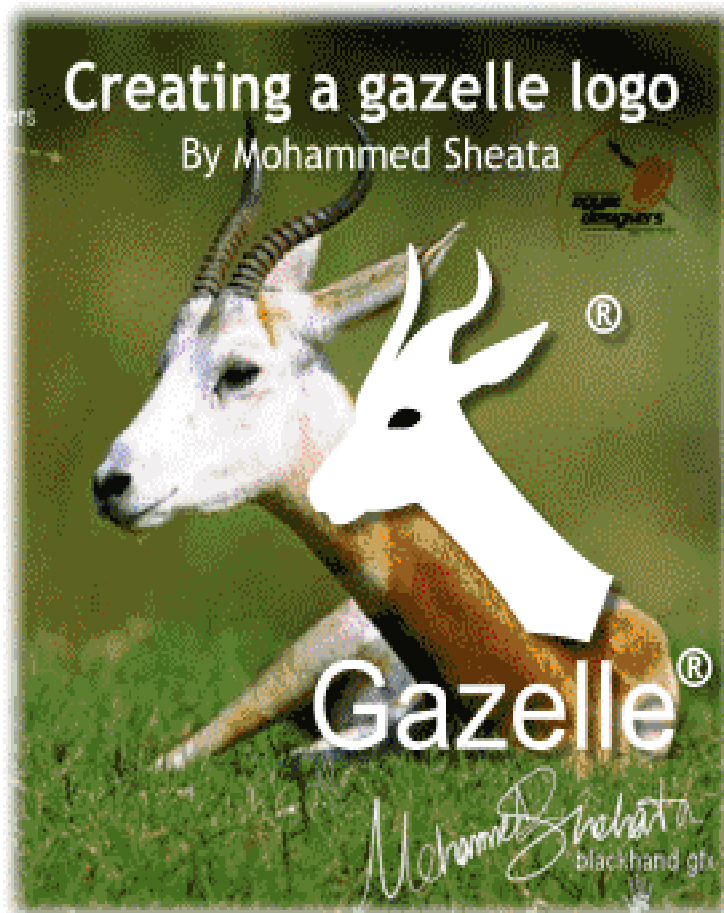
COLOR COMBINATIONS  
(SUCH AS ANALOGOUS)



ADDITIVE  
COLOR



EDITING COLORS IN THE  
COLOR EDITOR



GUEST TUTORIAL 51  
CREATING A LOGO FROM A PHOTO

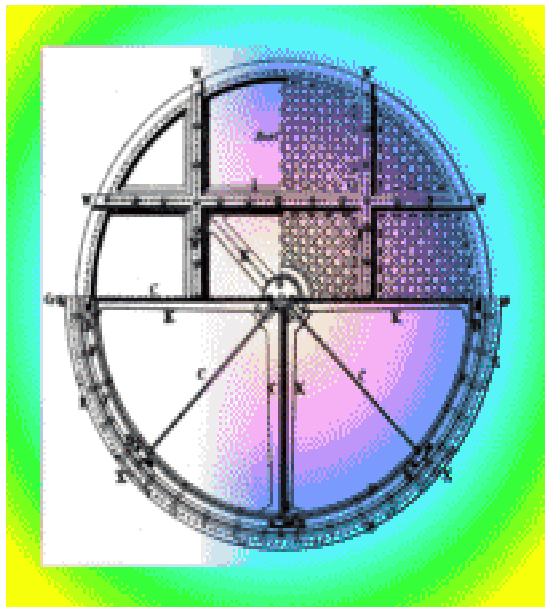
AUGUST 2005



XARA XONE 2005

WORKBOOK 39 XARA X GUEST TUTORIALS & MORE! FREE

COVERED IN  
WORKBOOK #39



LINE ART BITMAPS WITH  
TRANSPARENT BACKGROUNDS

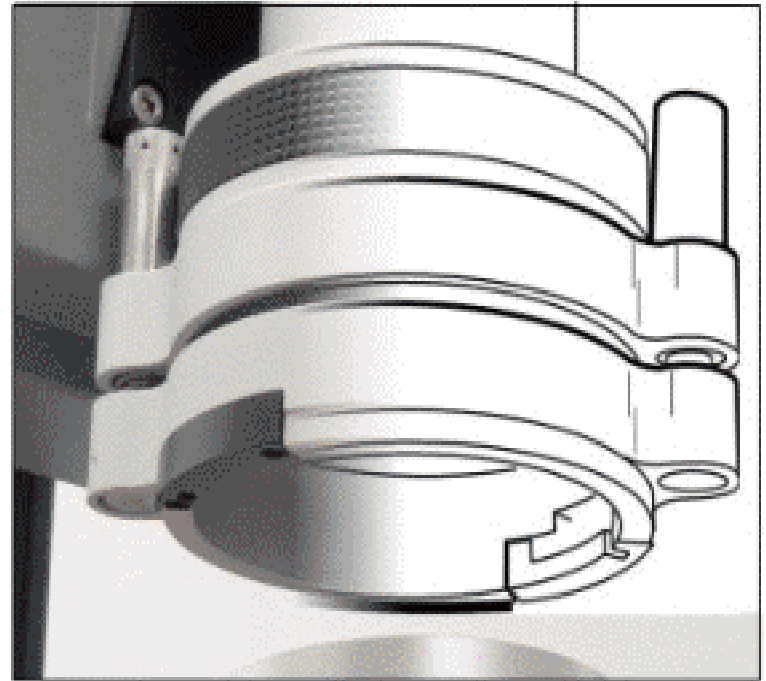


MORE  
LOGOS

SANDIA HILLS  
REALTY



ZEB'S TYPE CHALLENGE I & II



**Creating Line Art for Tech Manuals**  
By Mark Foersch

A 3D WATERMARK



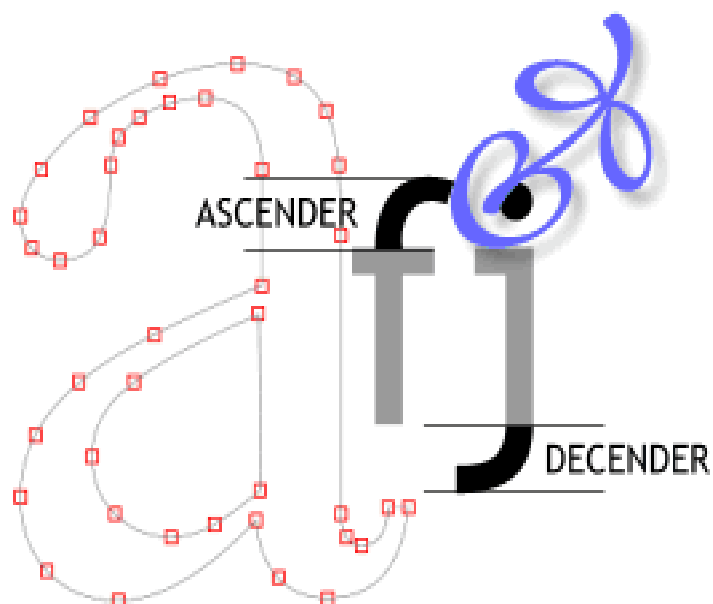
JULY 2005



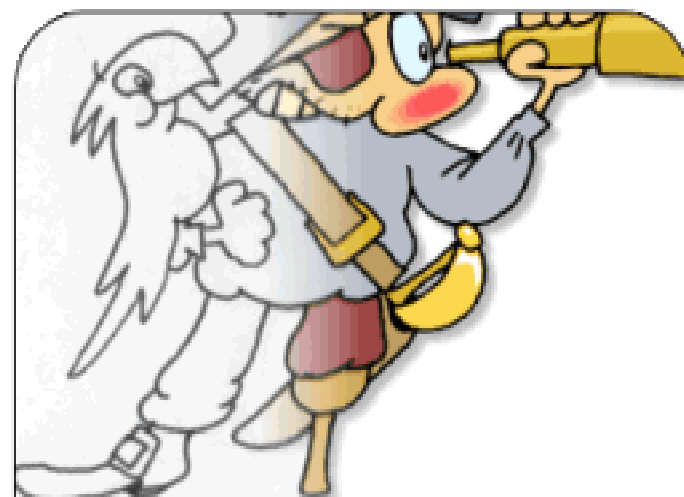
# XARA X ONE 2005

WORKBOOK 38 XARA X GUEST TUTORIALS & MORE! FREE

COVERED IN WORKBOOK #38

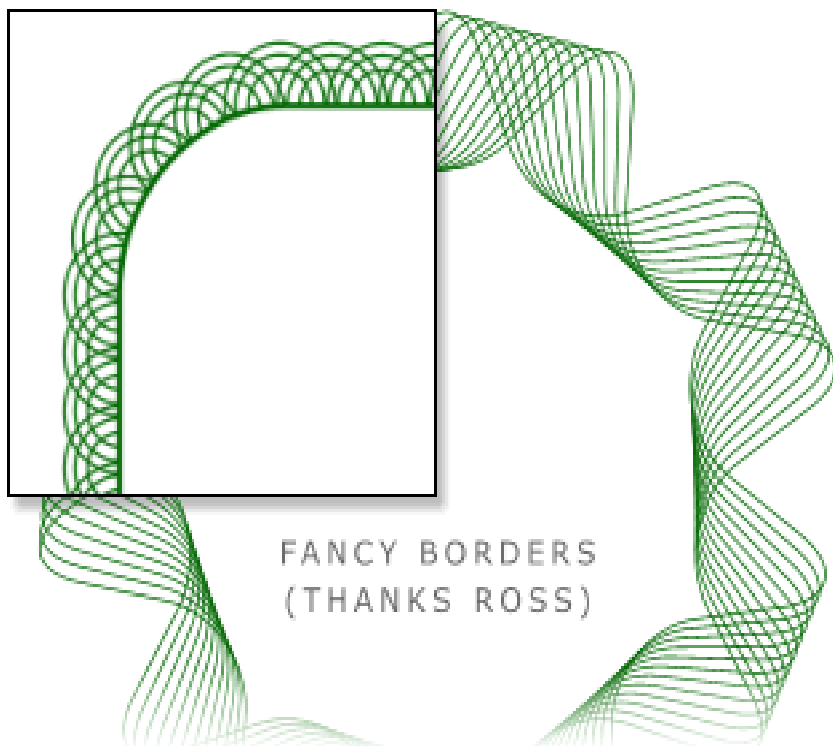


TYPE ANATOMY



From Line Art to Clipart  
by Paul Söderholm

GUEST TUTORIAL 49



FANCY BORDERS  
(THANKS ROSS)



MORE LOGOS

→ THE LATEST VERSION OF DMITRY'S FONT SEEKER (SHAREWARE PAGE)



JUNE 2005



# XARA XONE 2005

WORKBOOK 37 XARA X GUEST TUTORIALS & MORE! FREE

COVERED IN  
WORKBOOK #37



METALLIC EFFECTS

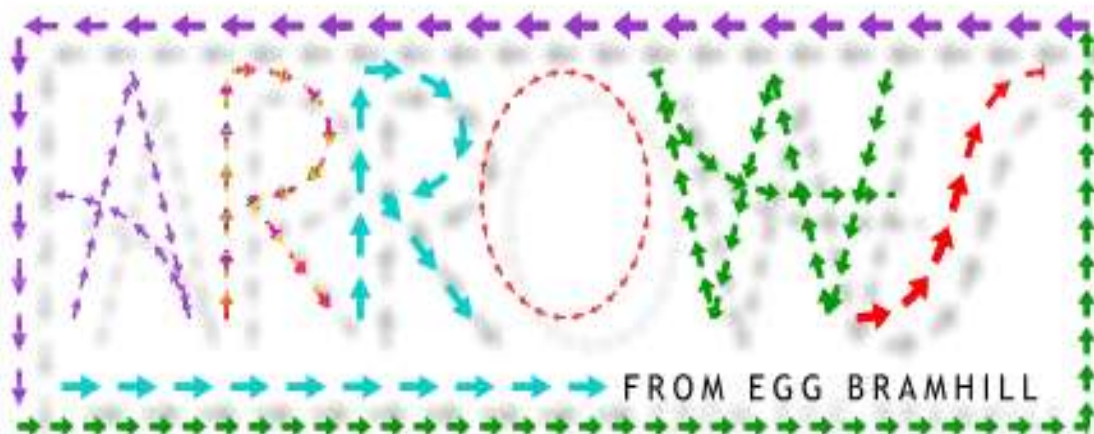
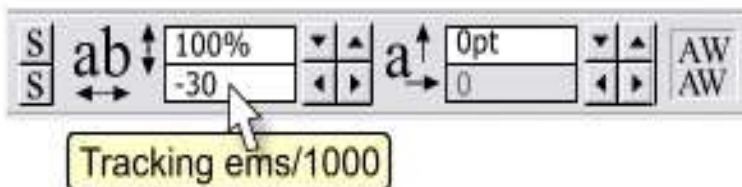


METALLIC LOGO EFFECTS



PART 2 IN SU LAWRENCE'S  
SPARKLY STUFF GUEST TUTORIAL

THE POWER OF THE TEXT TOOL



ARROHEAD LINES - A NEW BRUSH FROM EGG BRAMHILL  
TO GIVE YOUR LIFE DIRECTION - IN FILLS & BRUSHES



A SPIRAL FLOWER  
AND LOTS MORE

MAY 2005



# XARA XONE 2005

WORKBOOK 36 XARA X GUEST TUTORIALS & MORE! FREE

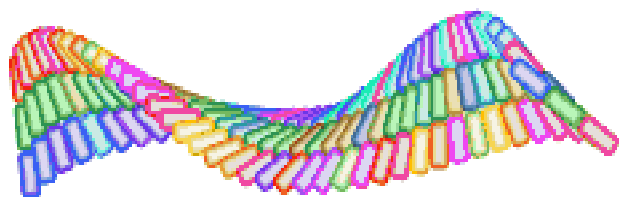
COVERED IN  
WORKBOOK #36

# AB

TRANSPARENT  
PLASTIC TEXT



DROPPING OUT  
THE BACKGROUND

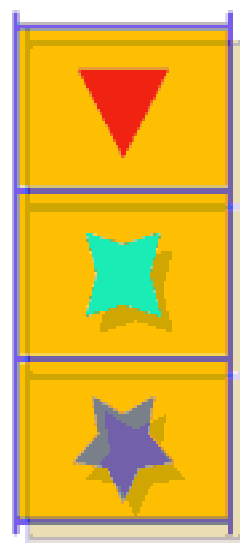


A MULTICOLOR  
RIBBON BRUSH

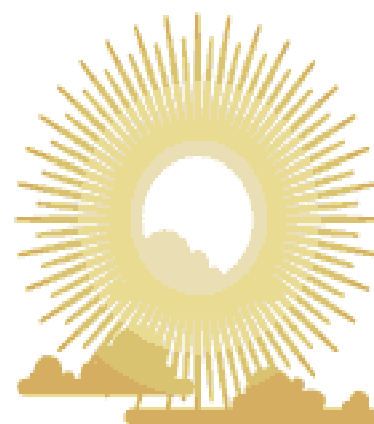


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PART 1 IN SU LAWRENCE'S SPARKLY STUFF  
GUEST TUTORIAL



A VERY SIMPLE  
ANIMATION TUTORIAL



## AURORA PRESS

A LOGO MAKEOVER



APRIL 2005



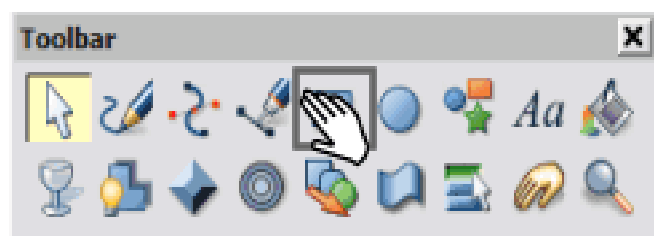
# XARA XONE 2005

WORKBOOK 35 - GUEST TUTORIALS - NEW BRUSHES - FREE!

## WORKBOOK 35



PATH COMMANDS



CUSTOMIZING CONTROL BARS-  
AS HARD AS A RUBIX CUBE???



CONTOURED TEXT EFFECTS



BILL TAYLOR USES XARA X1  
AND XARA 3D-6  
TO CREATE THIS  
3D BIOHAZARD SYMBOL



LOGO EXPLORATIONS



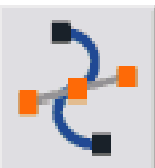
MARCH 2005



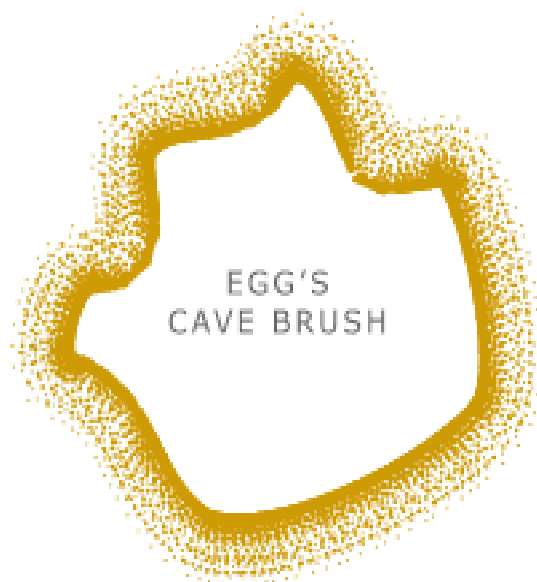
# XARA XONE 2005

WORKBOOK 34 - GUEST TUTORIALS - NEW BRUSHES - FREE!

## WORKBOOK 34



Xara's 3 Drawing Tools



EGG'S  
CAVE BRUSH



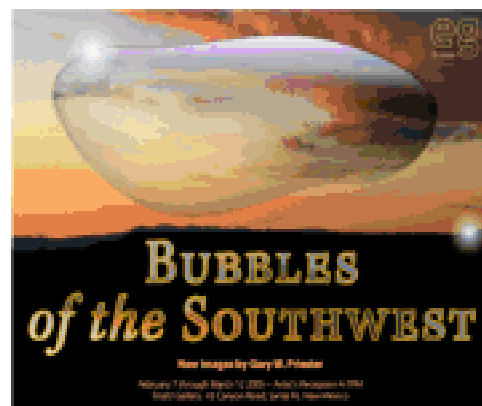
Creating an Astrolabe in Xara 3D-6  
By Mike Sims  
GUEST TUTORIAL #45



CREATING A REFLECTION



GETTING RID OF THE  
DREADED WHITE FRINGE



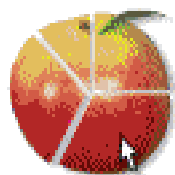
DESIGNING A POSTER



## WORKBOOK 33

# CMYK

## Drop Shadows



## SLICING & DICING

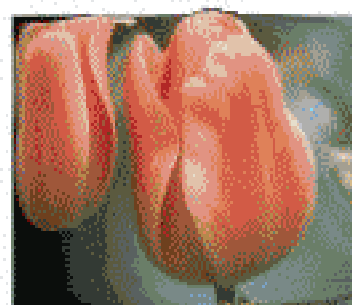
*The Website for Chefs and Statisticians*

## IMAGE SLICING



One day towards the end of summer, and just a few days before I returned to school, an attractive, young, red haired woman entered the department shopping for back-to-school clothes for her son. I was having a difficult time keeping my eyes off her. Not because I was physically attracted to her, but because I could not get over how much she looked like the photographs of my mother when she was at Mills College and close to this woman's age. It was uncanny. (My mother was a redhead as well).

### WRAPPING TEXT AROUND AN OBJECT

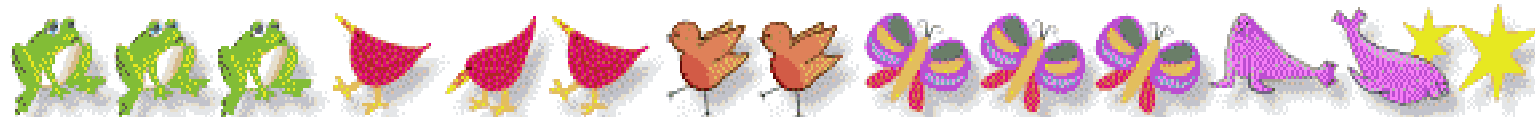


### FEBRUARY GUEST TUTORIAL - THINGS YOU CAN DO WITH THE BLEND TOOL BY AVAILOR

# PIGSKIN

## PIGSKIN AND ELEPHANT HIDE

### PLUS TIPS AND TRICKS TONS OF STEP-BY-STEP TUTORIALS AND LOTS MORE



### AMANDA'S FUN BRUSHES 2 IN THE FILLS AND BRUSHES SECTION