



WORKBOOK 43



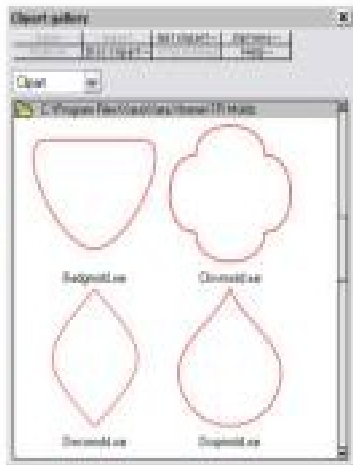
THE MOLD TOOL AND ENVELOPES EXPLORED



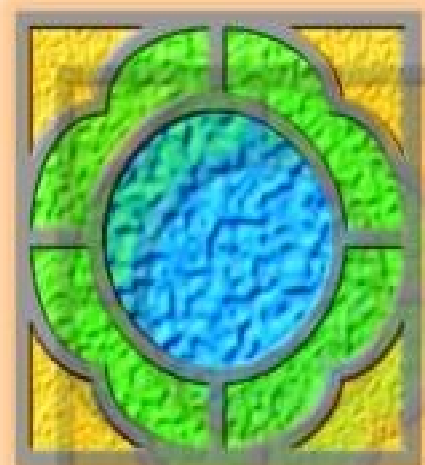
GUEST TUTORIAL 54
STEPHEN ROBINSON'S QUICK AND EASY METHOD
FOR CREATING 3D PLASTIC TEXT AND STUFF



THE LIVE EFFECTS TOOL



ADDING A NEW
CLIP ART FOLDER



STAINED GLASS REVISITED

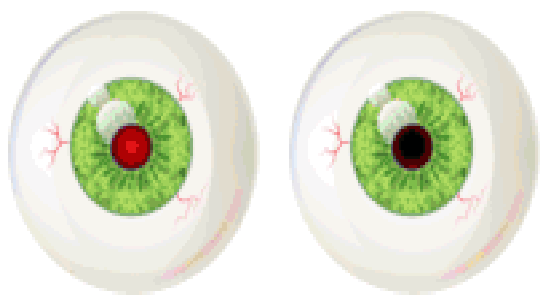


EDITING NAMED COLORS

WORKBOOK 42

BEFORE

AFTER



EASY RED EYE REMOVAL

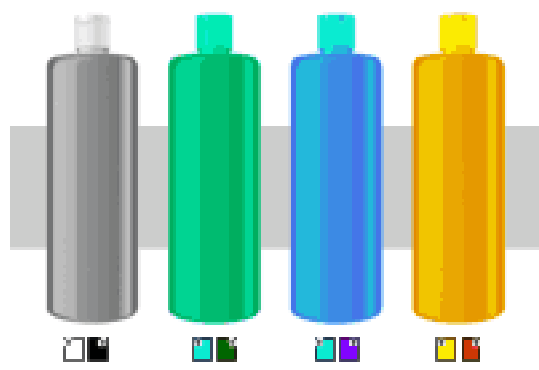
CREATING
A PDF/X1
FILE



CARD_x1a.pdf
Adobe Acrobat 7.0 Document
1,659 KB



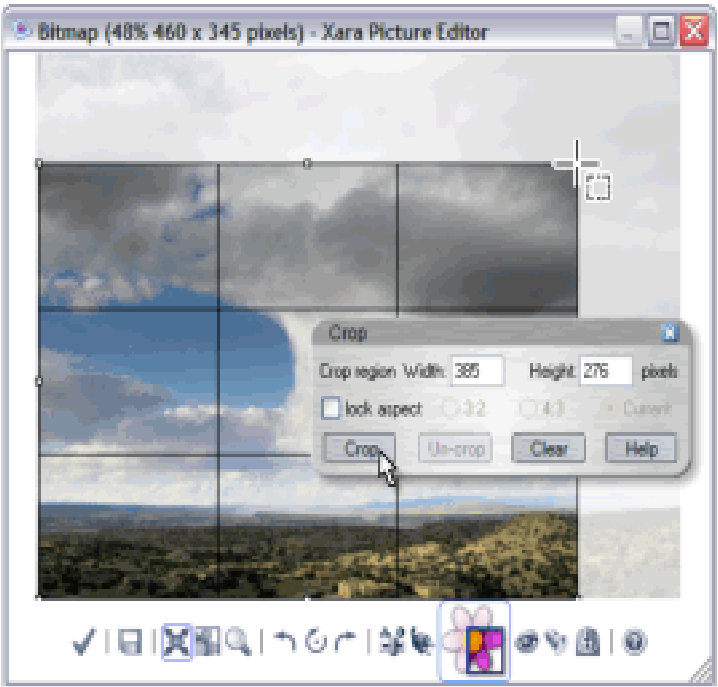
3D BUMP MAP- IN DEPTH



2 COLOR
CON-TONE IMAGE
WITH
TRANSPARENT
BACKGROUNDS



GUEST TUTORIAL 53
XARA BITMAP TRACER
VS ADOBE LIVE TRACE
BY XHRIS



RESIZE AND CROP

OCTOBER 2005



XARA XONE 2005

XARA X STEP-BY-STEP TUTORIALS - FEATURED ARTISTS - NEW TIPS - FREE!



THE OCTOBER STEP-BY-STEP
XARA X TUTORIAL
RETURN OF THE EYE-POD - PART II

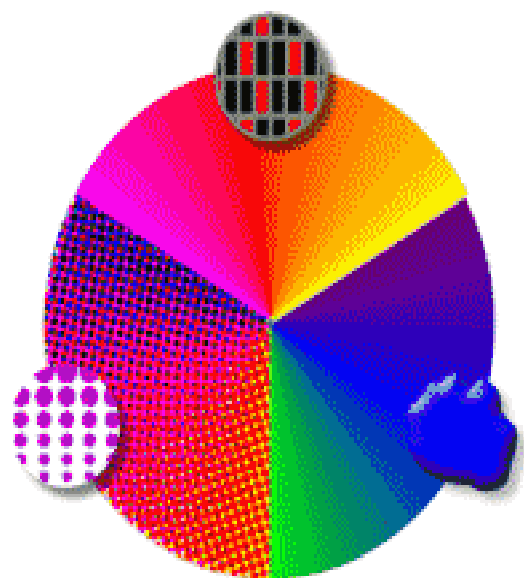
- 🎨 REVISED - INK AND PAINT BRUSHES
IN THE BRUSH AND FILL PAGE
- 🎨 NEW TIPS AND TRICKS
- 🎨 SHAREWARE GALORE
- 🎨 AND A BUNCH OF OTHER STUFF!



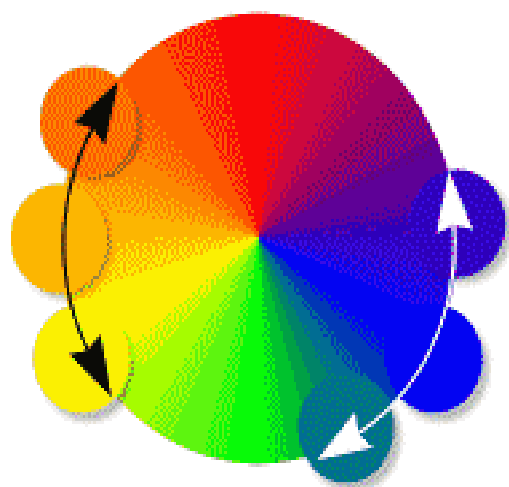
RON DUKE
OCTOBER FEATURED ARTIST
15 EXQUISITE IMAGES
PLUS A 9-STEP TUTORIAL



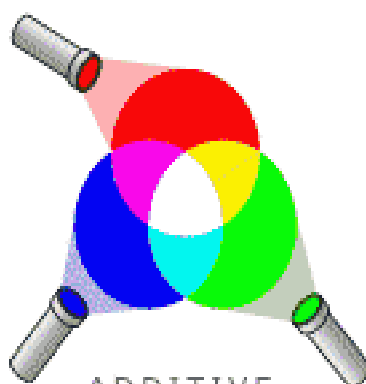
COVERED IN
WORKBOOK #40
MORE THAN YOU EVER
WANTED TO KNOW ABOUT COLOR!



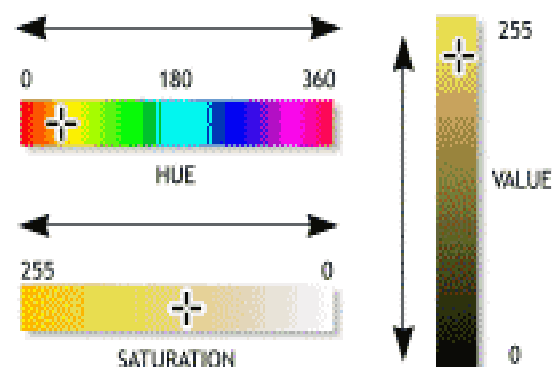
3 DIFFERENT COLOR
WHEELS



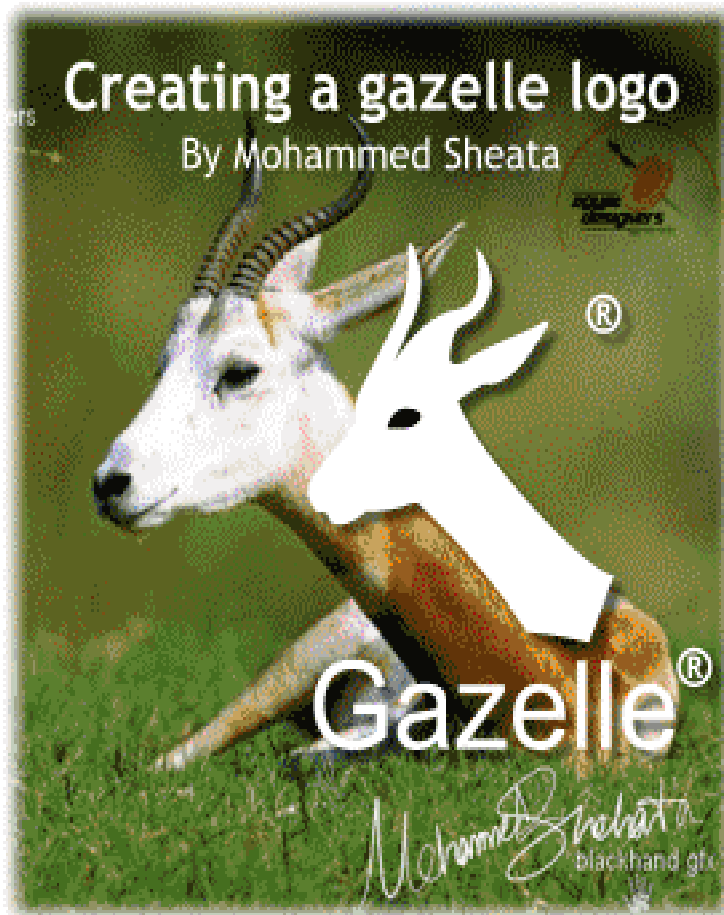
COLOR COMBINATIONS
(SUCH AS ANALOGOUS)



ADDITIVE
COLOR



EDITING COLORS IN THE
COLOR EDITOR



GUEST TUTORIAL 51
CREATING A LOGO FROM A PHOTO

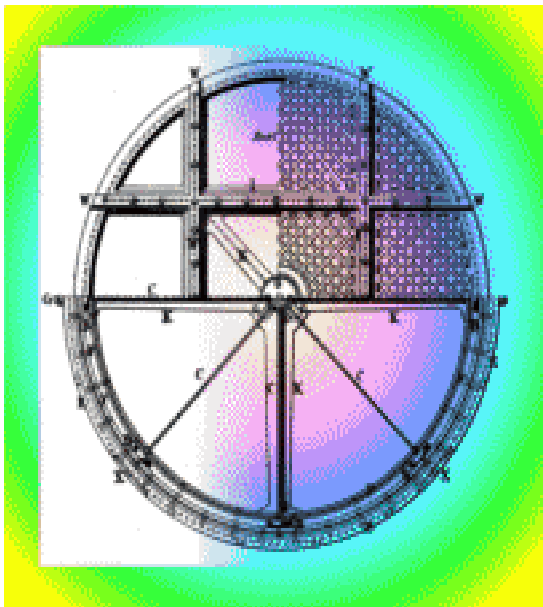
AUGUST 2005



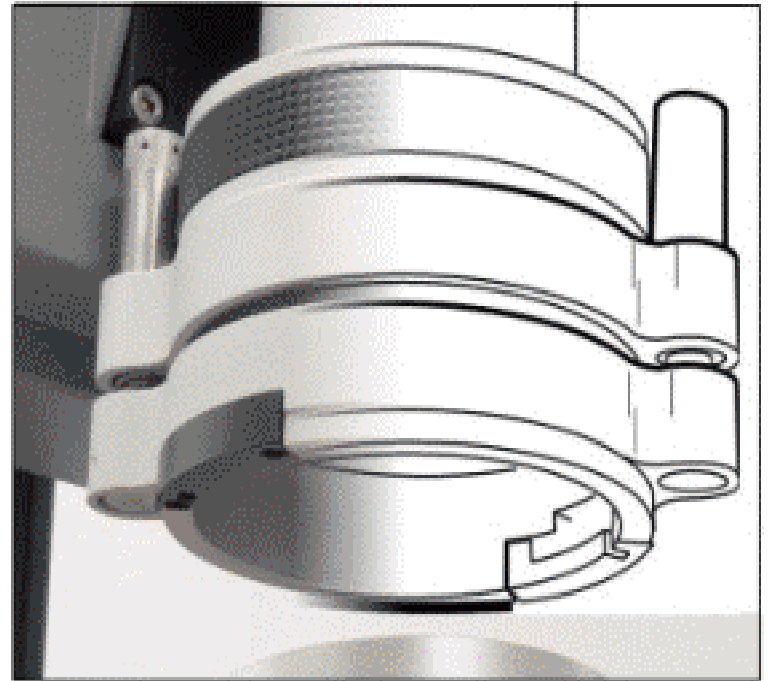
XARA XONE 2005

WORKBOOK 39 XARA X GUEST TUTORIALS & MORE! FREE

COVERED IN
WORKBOOK #39



LINE ART BITMAPS WITH
TRANSPARENT BACKGROUNDS



Creating Line Art for Tech Manuals
By Mark Foersch



MORE
LOGOS

SANDIA HILLS
REALTY



A 3D WATERMARK



ZEB'S TYPE CHALLENGE I & II

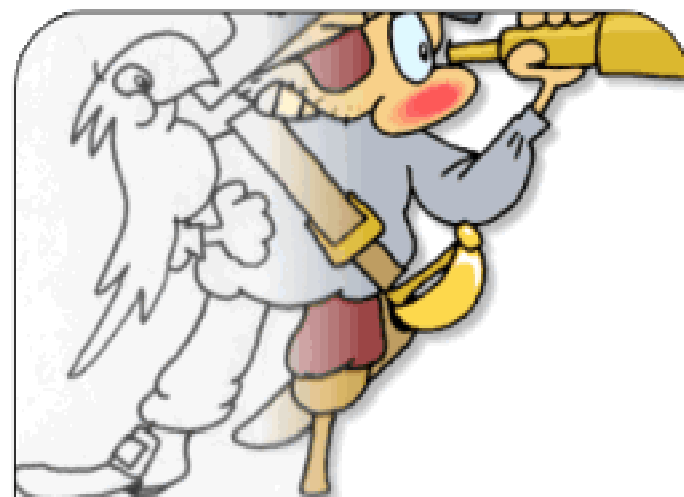
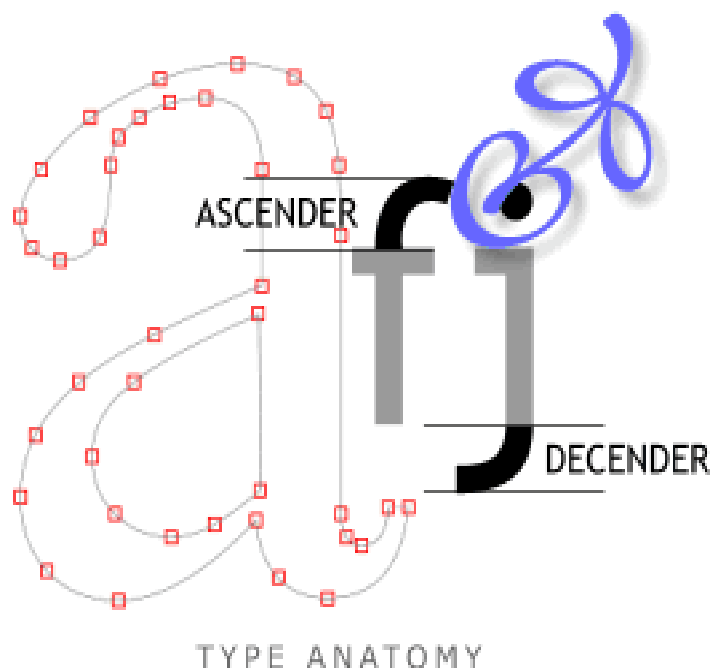
JULY 2005



XARA X ONE 2005

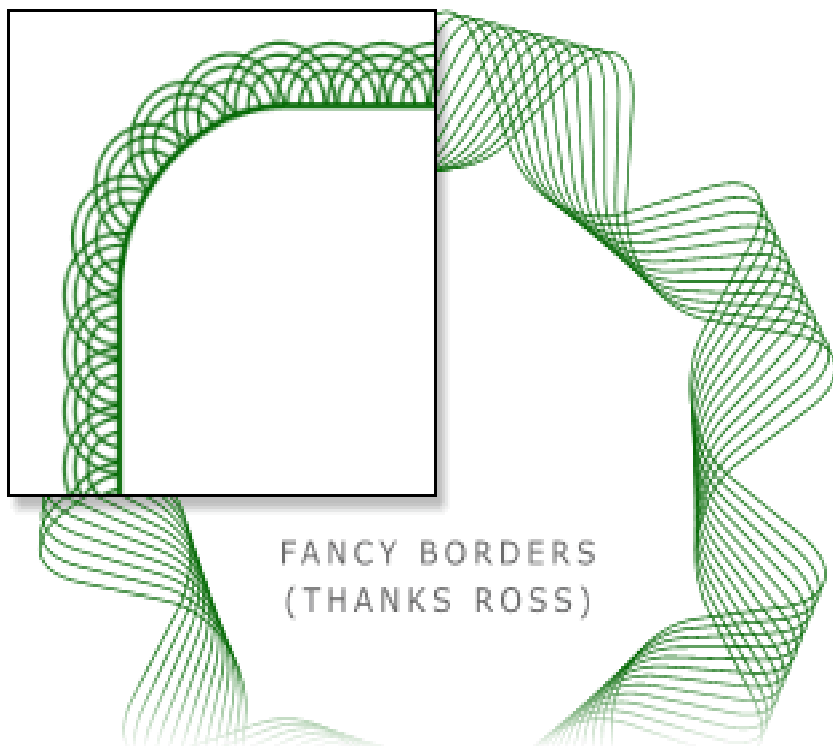
WORKBOOK 38 XARA X GUEST TUTORIALS & MORE! FREE

COVERED IN WORKBOOK #38



From Line Art to Clipart
by Paul Söderholm

GUEST TUTORIAL 49



FANCY BORDERS
(THANKS ROSS)



MORE LOGOS

→ THE LATEST VERSION OF DMITRY'S FONT SEEKER (SHAREWARE PAGE)

JUNE 2005



XARA XONE 2005

WORKBOOK 37 XARA X GUEST TUTORIALS & MORE! FREE

COVERED IN
WORKBOOK #37



METALLIC EFFECTS

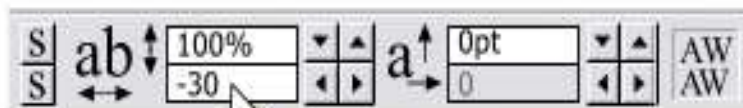


METALLIC LOGO EFFECTS

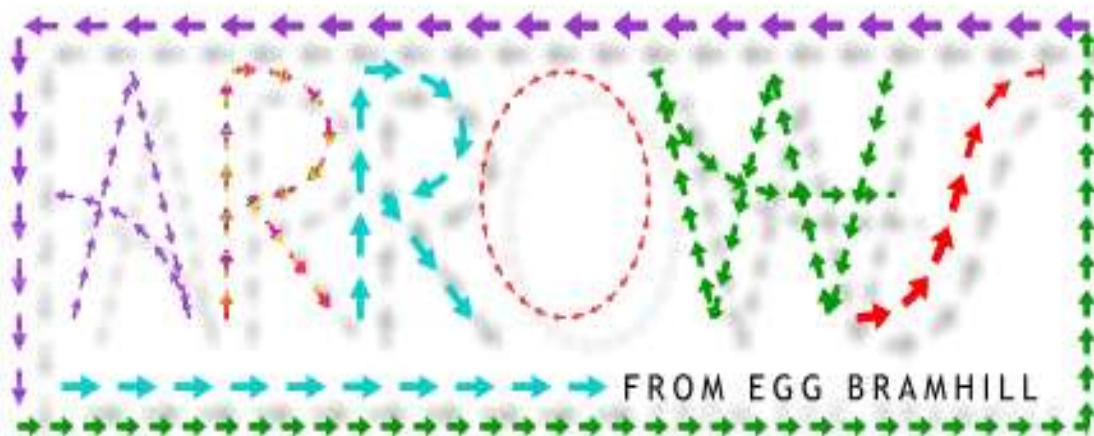


PART 2 IN SU LAWRENCE'S
SPARKLY STUFF GUEST TUTORIAL

THE POWER OF THE TEXT TOOL



Tracking ems/1000



ARROHEAD LINES - A NEW BRUSH FROM EGG BRAMHILL
TO GIVE YOUR LIFE DIRECTION - IN FILLS & BRUSHES



A SPIRAL FLOWER
AND LOTS MORE

MAY 2005



XARA XONE 2005

WORKBOOK 36 XARA X GUEST TUTORIALS & MORE! FREE

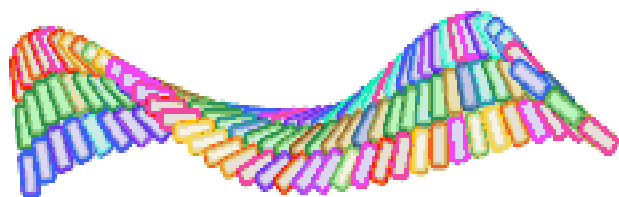
COVERED IN
WORKBOOK #36

AB

TRANSPARENT
PLASTIC TEXT



DROPPING OUT
THE BACKGROUND

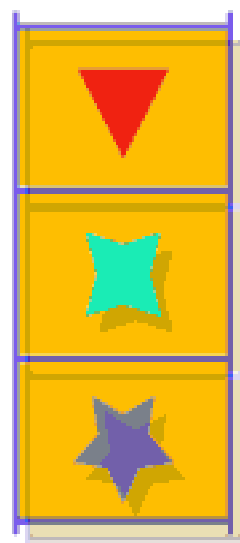


A MULTICOLOR
RIBBON BRUSH

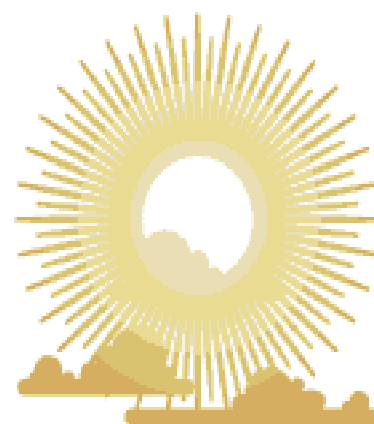


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PART 1 IN SU LAWRENCE'S SPARKLY STUFF
GUEST TUTORIAL



A VERY SIMPLE
ANIMATION TUTORIAL



AURORA PRESS

A LOGO MAKEOVER

APRIL 2005



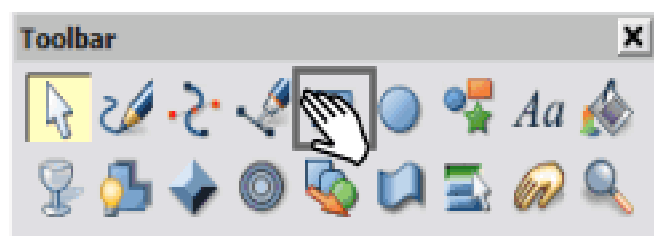
XARA XONE 2005

WORKBOOK 35 - GUEST TUTORIALS - NEW BRUSHES - FREE!

WORKBOOK 35



PATH COMMANDS



CUSTOMIZING CONTROL BARS-
AS HARD AS A RUBIX CUBE???



CONTOURED TEXT EFFECTS



BILL TAYLOR USES XARA X1
AND XARA 3D-6
TO CREATE THIS
3D BIOHAZARD SYMBOL



LOGO EXPLORATIONS



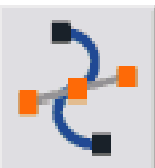
MARCH 2005



XARA XONE 2005

WORKBOOK 34 - GUEST TUTORIALS - NEW BRUSHES - FREE!

WORKBOOK 34



Xara's 3 Drawing Tools



EGG'S
CAVE BRUSH



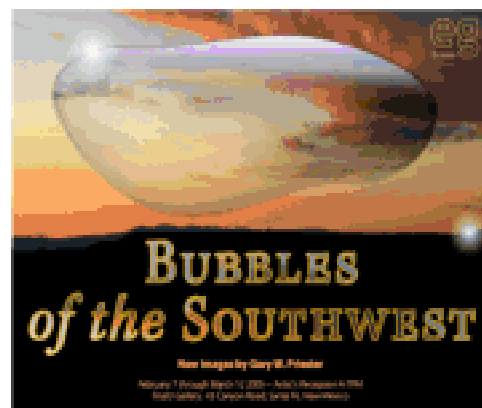
Creating an Astrolabe in Xara 3D-6
By Mike Sims
GUEST TUTORIAL #45



CREATING A REFLECTION



GETTING RID OF THE
DREADED WHITE FRINGE



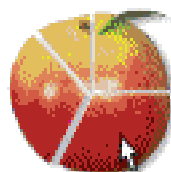
DESIGNING A POSTER



WORKBOOK 33

CMYK

Drop Shadows



SLICING & DICING

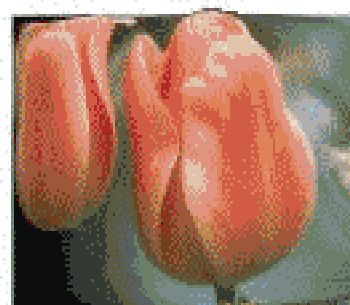
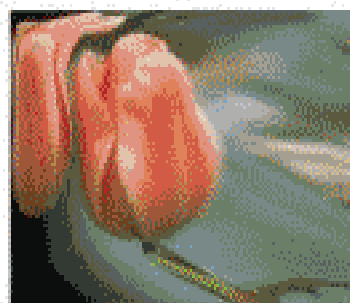
The Website for Chefs and Statisticians

IMAGE SLICING



One day towards the end of summer, and just a few days before I returned to school, an attractive, young, red haired woman entered the department shopping for back-to-school clothes for her son. I was having a difficult time keeping my eyes off her. Not because I was physically attracted to her, but because I could not get over how much she looked like the photographs of my mother when she was at Mills College and close to this woman's age. It was uncanny. (My mother was a redhead as well).

WRAPPING TEXT AROUND AN OBJECT



FEBRUARY GUEST TUTORIAL - THINGS YOU CAN DO WITH THE BLEND TOOL BY AVAILOR

PIGSKIN

PIGSKIN AND ELEPHANT HIDE

PLUS TIPS AND TRICKS TONS OF STEP-BY-STEP TUTORIALS AND LOTS MORE



AMANDA'S FUN BRUSHES 2 IN THE FILLS AND BRUSHES SECTION